

Asolo Song Festival & Institute of Song Interpretation

Consortium of Universities for International Studies



Summer 2009 Information



Program Dates:

May 18 – June 12, 2009 (4 weeks)

Learning Environment:

The Song Festival and Institute focuses on collaborative performance between singers and pianists with an innovative approach to the musical interpretive process. Through a rewarding and intense series of masterclasses with well-known Italian artists, collaborative workshops, individual lessons, interpretation seminars, and performances in world-class venues, vocalists and pianists have an unparalleled opportunity for artistic growth. Students also take part in a spoken Italian workshop and are encouraged to participate in numerous culturally enriching activities. The University of Iowa administers this program.

Enrollment:

The program is designed so non-University of Iowa students can enroll as special summer students. Students receive direct course credit and an official transcript from the University of Iowa.

The Consortium will work with students to secure transfer credit and/or to provide for direct credit at their home institution if possible.

Travel:

Weekend travel allows students to maximize their cultural exposure and visit the many historic sights in Italy and surrounding countries such as France, Switzerland, Austria, and Slovenia. Many students choose to travel after the conclusion of the program.

Cost:

All musicians who are selected for the festival will be awarded an Asolo Fellowship, currently valued at \$950, bringing the total four-week program cost to only \$4250. The program cost includes the application fee, tuition for up to 6 credit hours, private lessons, coachings, masterclasses, performances, housing, campus fee, and meal package, consisting of breakfast, lunch and dinner on each class day. The campus fee includes textbook usage and materials, technology connection, linens and towels, housekeeping, laundry tokens, bus pass, and an activities/ excursion pass.

Additional expenses to consider are passport cost, airfare and travel within Europe, and personal expenses. Single rooms can be guaranteed for a minimal fee. Costs are based on projected Euro rates and are subject to change.

Tentative Undergrad and Graduate Courses:	Credits:
Selected Topic in Music: <ul style="list-style-type: none"> ▪ Theory – Form, Analysis, & Interpretation of Song <u>or</u> ▪ History – Interpretation and History of Art Song 	3
Italian Language	2
Independent Study: Vocal Technique in Italy (Voice lessons)	1-2
Independent Study: Piano Technique in Italy (Piano lessons)	1-2
Accompanying	1-2
Opera Workshop	2
Vocal Coaching (Grad only)	1

**Consortium of Universities
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Program Director: Dr. Matthew Shaftel
Florida State University
Email: mshaftel@fsu.edu
Phone: 850-644-6271

Consortium Financial Awards:

Students who are selected for the program will be awarded an Asolo Fellowship, valued at \$950. This is already reflected in the attractive total price of the program. A limited number of Travel Grants are available by submitting the CIMBA Financial Award Application found at www.cimbaitaly.com by the February 15th deadline.

Application Process:

To apply, complete the on-line Summer Undergraduate Study Abroad Application (please submit this application even if you are a graduate student) at www.cimbaitaly.com and upload your brief performance resume.

A recorded audition (CD or emailed Mp3) including at least three selections (total length must not exceed 20 minutes) must be sent to the Consortium Office or emailed to mshaftel@fsu.edu. Vocalists must include at least two works drawn from art song repertoire and at least one non-English selection. The third piece may be drawn from opera or popular styles. Pianists must include at least two art-song selections, performed with a vocalist. Solo repertoire may also be included, but is not required. Students are encouraged to apply by February 1 to avoid a \$100 late fee. Please contact the Consortium (mshaftel@fsu.edu) with questions.

Requirements:

Except for special circumstances, the following help to maintain the overall quality of our program:

- Students must be 18 or older.
- Acceptance is dependent on musical maturity.
- Students must meet the requirements of their home institution to participate.
- Students will need a valid US passport or appropriate documentation from their country of citizenship. Non-US citizens should check with their embassies to see if they need visas to visit Italy and other European countries.
- Students must sign and submit a liability release form that includes a medical release and certification of health insurance coverage. Students will also be expected to adhere to acceptable behavioral norms. Emergency evacuation and repatriation coverage is included in program fees.