

THE UNIVERSITY OF IOWA-CLAS  
Department of French and Italian (111 Phillips Hall; tel 5-2253)

**18:030:SCA - Italian for Travelers**

**Fall 2009**

**Instructor:** Arne Seim      [arne-seim@uiowa.edu](mailto:arne-seim@uiowa.edu)  
**Office Hrs:** MTTh 3:30 to 4:30 and by appt.

**Phone:** (353-2213)  
**Room:** 509 Phillips Hall

**Course Description:** Italian for travelers is a two-credit course for those who are considering travel in Italy and have never studied Italian before. Class participation is essential. There are weekly written and oral assignments. No prior experience is required for 18:030. *This course does not fulfill the foreign language requirement.*

**STUDENTS ARE RESPONSIBLE FOR ALL INFORMATION ON THIS PAGE.**

**Required Texts:**

- \* Course-Pak for Italian for Travelers (Zephyr Copies)

**Recommended:**

- \* Paul Hofmann, *That Fine Italian Hand*, Henry Holt and Company

***That Fine Italian Hand* is available at the University Bookstore, Iowa Memorial Union; the Course-Pak is available at Zephyr Copies, 124 E. Washington Street.**

**Syllabus**

<u>Dates:</u>	<u>Assignments (Course Pak):</u>
August 25	The alphabet and introductions pp. 1-3
September 1	Verbs, nouns, adjectives, plurals pp. 4-10
September 8	Italian sounds, the indefinite article pp. 11-13
September 15	The definite article, numbers 1-100 pp. 14-16
September 22	Telling time in Italian pp. 17-20
September 29	<i>Avere, vorrei</i> and buying supplies pp. 21-23
October 6	Weather and irregular verbs pp. 24-27
October 13	Questions, regular verbs, and numbers pp. 28-32
October 20	At the travel agency and the airport pp. 33-40
October 27	Train to downtown, the hotel and bar pp. 41-44
November 3	On the street and on the bus pp. 44-46
November 10	Food: <i>pizzeria, ristoranti, e trattorie</i> pp. 47-56
November 17	Buying clothes (handout)
December 1	Tobacco shops and photography shops (handout)
December 8	On the train pp. 56-58

The web site for this course is on ICON. Log in to ICON by going to:  
<http://icon.uiowa.edu/index.shtml> and typing in your Hawk ID and password.

1. Class attendance is essential in a class that meets only once a week. Missing more than three classes may result in automatic failure. Grammar and vocabulary are to be studied, and exercises prepared, prior to class meetings. The instructor will assign certain exercises to be handed in and graded. Readings, short compositions and oral presentations may also be assigned.

2. This is a graded course that can be taken pass/nonpass. Final course grade will be based on the following:

a. 1/3 = participation, attendance, presentation and labs

b. 1/3 = homework

c. 1/3 = tests (2)

3. Laboratories: A total of 15 lab points is required during the semester. Students may accumulate lab points in a number of ways.

a. Tavola Italiana: Attendance at the weekly Italian Table -- lunchtime on Wednesdays at 12:30, 315 Phillips Hall --is worth one lab point. In order to ensure proper credit for participation at the Tavola, give your instructor a written reminder of the date(s) you attended. N.B. Speaking English at the Tavola does **not** count.

b. Film italiani: Go see an Italian movie at the Bijou, or borrow and watch one from the Main Library. If you hand in a short "review" of the movie (in English) to your instructor you will receive up to two laboratory points. Remember, the movie must be in Italian -- no dubbed films. (Maximum = three films, for six points)

c. Travel videos: The Language Media Center (120 Phillips Hall) has a variety of videos and films. For the videos go to ICON and click on "Content". Then click on "Laboratorio" and select the video that you want to watch. Finally, download the worksheet and take it to the front desk of the LMC. Fill in the worksheet as you watch the video.

d. Reading Paul Hofmann's *That Fine Italian Hand*, Henry Holt and Company or another book describing the culture of Italy is highly recommended as an "alternative" lab assignment worth six points. The instructor will furnish a list of appropriate readings.

Please hand in all lab assignments **weekly**. Do not attempt to complete all this work during the last week of the semester!

4. Please familiarize yourself with the policies of the College of Liberal Arts concerning student rights and responsibilities that are included as part of this syllabus.

5. Problems? Please do not hesitate to see your instructor if you have special needs of any kind -- we will do our best to help you.

## Supplement to all Italian course syllabi

### The College of Liberal Arts and Sciences Policy and Procedures

Students in the College of Liberal Arts and Sciences have both rights and responsibilities. These are explained in detail in the College's Academic Handbook (<http://www.clas.uiowa.edu/students/handbook/>).

- ◆ **Academic Fraud:** Plagiarism and any other activities when students present work that is not their own are academic fraud. Academic fraud is reported to the departmental DEO and to the Associate Dean for Academic Programs and Curriculum. Instructors and DEOs decide on appropriate consequences at the departmental level while the Associate Dean enforces additional consequences at the collegiate level. <http://www.clas.uiowa.edu/students/handbook/x/-2>

The College of Liberal Arts and Sciences considers academic fraud, dishonesty, and cheating serious academic misconduct. All students suffer when academic misconduct takes place. Academic fraud, dishonesty, and cheating disturb the mutual respect that should exist between instructors and students and among students, and can poison the atmosphere of a classroom. Perhaps most seriously, those who commit academic fraud, dishonesty, or cheating are robbed of the educational experiences that are the primary purpose of course work in the College of Liberal Arts and Sciences.

**If you are unclear about the proper use and citation of sources, or the details and guidelines for any assignment, you should discuss the assignment and your questions with the instructor in advance.** All forms of plagiarism and any other activities that result in a student presenting work that is not really his or her own are considered academic fraud. Academic fraud includes these and other misrepresentations: presentation of ideas from any sources you do not credit; the use of direct quotations without quotation marks and without credit to the source; paraphrasing or translating information and ideas from sources without credit to the source; failure to provide adequate citations for material obtained through electronic research; downloading and submitting work from electronic databases without citation; participation in a group project which presents plagiarized materials; taking credit as part of a group without participating as required in the work of the group; submitting material created/written by someone else as one's own, including purchased term/research papers.

Cheating on examinations and other work also interferes with your own education as well as the education of others in your classes. **If you are unclear about the guidelines for any testing situation or assignment, you should discuss your questions with the instructor in advance.** Academic cheating includes all of the following, and any other activities that give a student an unfair advantage in course work: copying from someone else's exam, homework, or laboratory work; allowing someone to copy or submit your work as his/her own; accepting credit for a group project without doing your share; submitting the same paper in more than one course without the knowledge and approval of the instructors involved; using notes, text messaging, cell phone calls, pre-programmed formulae in calculators, or other materials during a test or exam without authorization; not following the guidelines specified by the instructor for a "take home" test or exam.

Further examples of academic misconduct include: taking materials that do not belong to you (lab tapes or videos, textbooks, materials on reserve in the library), having someone who is NOT your current Italian instructor correct your compositions or do your homework, use of translation programs or software, and letting DASHER minutes add up while you do something other than Athena or Prego drills. (N.B. DASHER also reports a score of 0% to your instructor if you look up the answers before making an effort to complete an exercise by yourself. If your scores are 0% you will not receive credit for the minutes spent on the activity.) Remember also that the Code of Student Life prohibits forgery of University records, documents, or student identification cards.

**Plagiarism and cheating will result in a grade of "0" on the assignment or test in question, and may result in course grade reduction, a grade of F or other serious penalties.**

- ◆ **Making a Suggestion or a Complaint:** Students with a suggestion or complaint should first visit the instructor, then the course supervisor and the departmental DEO. For French and Italian this is Professor Roland Racevskis, 551 PH, tel 335-3720. Complaints must be made within six months of the incident. <http://www.clas.uiowa.edu/students/handbook/x/-2>
- ◆ **Accommodations for Disabilities:** A student seeking academic accommodations should register with Student Disability Services and meet privately with the course instructor to make particular arrangements. For more information, visit this site: [www.uiowa.edu/~sds/](http://www.uiowa.edu/~sds/)
- ◆ **Understanding Sexual Harassment:** Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI **Comprehensive Guide on Sexual Harassment** at [www.uiowa.edu/~eod/policies/sexual-harassment-guide/index.html](http://www.uiowa.edu/~eod/policies/sexual-harassment-guide/index.html) for assistance, definitions, and the full University policy.
- ◆ **Classroom and Course Responsibilities:** For each semester hour credit in a course, students should expect to spend two hours per week preparing for class sessions (for example, in a three-credit-hour course, the standard out-of-class preparation is six hours per week). Every student has a responsibility to the rest of the class--and to the instructor--to help create a classroom environment where all may learn. At the most basic level, this means that you will respect the other members of the class and the instructor, and treat them with the courtesy you hope to receive in turn.

The ability to learn is lessened when students engage in inappropriate classroom behavior, distracting others; such behavior is also a violation of the **Code of Student Life** (<http://student-services.uiowa.edu/students/policies/index.php?polid=2a>). When disruptive activity occurs, Instructors may take immediate disciplinary action against students who are physically or verbally disruptive in a class or may refer the matter to the Dean of Students. An instructor who takes immediate action reports in writing to the Dean of Students what disciplinary action was taken.

- ◆ **Administrative Home of the Course:** The College of Liberal Arts and Sciences is the administrative home of this course and governs matters such as the add/drop deadlines, the second-grade-only option, and other related issues. Different colleges may have different policies. Questions may be addressed to 120 Schaeffer Hall or see the Academic Handbook. <http://www.clas.uiowa.edu/students/handbook/>
- ◆ **Reacting Safely to Severe Weather:** In severe weather, the class members should seek appropriate shelter immediately, leaving the classroom if necessary. The class will continue if possible when the event is over. For more information on Hawk Alert and the siren warning system, visit the Public Safety **web site**, <http://www.uiowa.edu/~pubsfty/intlinks.htm>
- ◆ **Electronic Communication** University policy specifies that students are responsible for all official correspondences sent to their standard University of Iowa e-mail address (@uiowa.edu). Students should check this account frequently. (*Operations Manual*, III.15.2. Scroll down to k.11.)
- ◆ **CLAS Final Examination Policies:** Final exams may be offered only during finals week. No exams of any kind are allowed during the last week of classes. Students should not ask their instructor to reschedule a final exam since the College does not permit rescheduling of a final exam once the semester has begun. Questions should be addressed to the Associate Dean for Undergraduate Programs and Curriculum.

## UI Flu-Like Illness Policy - August, 2009

Public health authorities have recommended that people with flu-like illnesses stay home and not return to public spaces until 24 hours after they have no fever. In order to prevent the spread of disease, please do not come to class, meet with other groups of students, attend office hours, or contact offices in person while you are ill. Based on this recommendation, you will not be required to report to a doctor or to Student Health to verify a flu-like illness. If you are experiencing flu-like symptoms, please complete an illness-absence form ([http://www.registrar.uiowa.edu/forms/H1N1\\_absence\\_form.pdf](http://www.registrar.uiowa.edu/forms/H1N1_absence_form.pdf)) when you are well enough to do so. Your grade will not be penalized for absences if you are following the recommendations of health authorities.

For more information on FLU-LIKE SYMPTOMS, go to:  
<http://www.cdc.gov/h1n1flu/sick.htm>

## RESERVED READING LIST

Number of Students: 50Instructor: Arne SeimSemester to be on Reserve: Spring 2009Department/Building: French and Italian/ 111 PHName of Course: Italian for TravelersUniversity phone: 353-2213Number of Course: 18:30:SCA, SCBE-mail address: [arne-seim@uiowa.edu](mailto:arne-seim@uiowa.edu)

Call Number	Author (Alphabetically)	TITLE	3 Days	2 Hours
DG455.B3	Barzini, Luigi	<i>The Italians</i> . New York: Atheneum, 1964.	X	
DG975 .C479 C398 2004	Castagno, Dario Rodi, Robert	<i>Too Much Tuscan Sun: confessions of a Chianti tour guide</i> . Guilford, CT: Globe Pequot Press, 2004.	X	
DG455 .H64 1990	Hofman, Paul	<i>That Fine Italian Hand</i> . New York: Henry Holt and Company, 1990.	X	
DG807.6 .H65 1997	Hofman, Paul	<i>The Seasons of Rome: A Journal</i> . New York: Henry Holt and Company, 1997.	X	
DG734.23 .M38 1996	Mayes, Frances	<i>Under the Tuscan Sun: at home in Italy</i> . San Francisco: Chronicle Books, 1996.	X	
DG975 .M67425 P37 1993	Parks, Tim	<i>Italian Neighbors: or, A lapsed Anglo-Saxon in Verona</i> . New York: Fawcett Columbine, 1993.	X	
DG975 .V49 P37 1995	Parks, Tim	<i>An Italian Education: the further adventures of an expatriate in Verona</i> . New York: Grove Press, 1995.	X	
DG451 .S4813 2006	Severgnini, B.	<i>La Bella Figura: A Field Guide the Italian Mind</i> . New York: Broadway Books, 2006.	X	